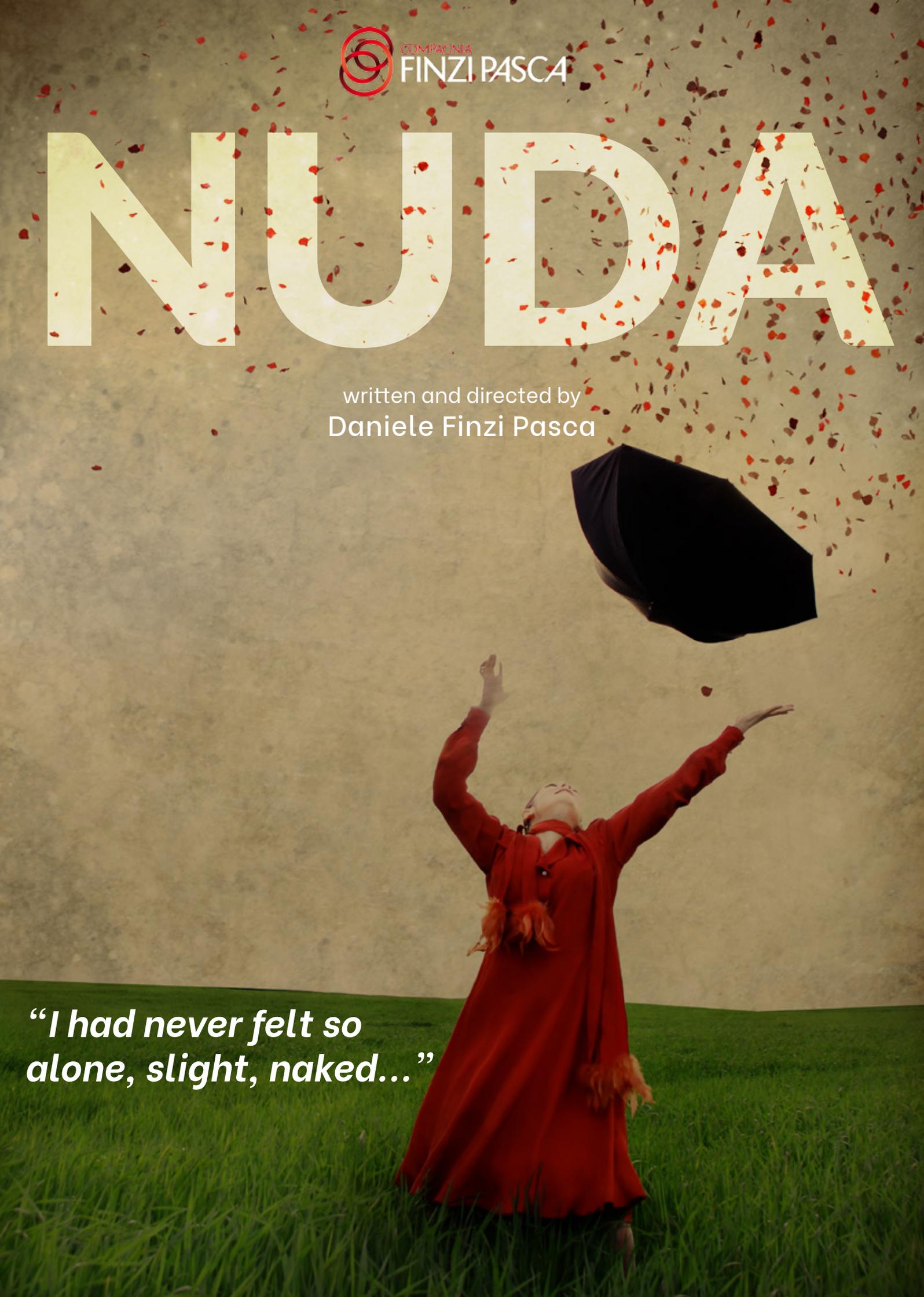


# NUDDA

written and directed by  
Daniele Finzi Pasca



*“I had never felt so  
alone, slight, naked...”*

# NUDA

N a k e d

**NEW CREATION 2021**

*“I’m the first of two twins.  
My sister was born dressed, she  
came from my mother’s belly  
with an immaculate little tunic.  
I was born naked, dirty, with my  
eyes stuck together.”*

The show is inspired by the novel *Nuda* written by Daniele Finzi Pasca in 2014

# synopsis

A joyful, vital, light show, full of radiance and deep emotions in which the theatrical power of a narrative – a delicate and amusing story in which the female element emerges with force and poetry – blends, in absolute harmony, with the physical theatre and the acrobatic aerial dance of five multi-talented artists.

**An acrobatic and theatrical game with an innovative flight system**, an installation of lights with over 200 suspended tubes in constant dialogue with the story and a powerful sound atmosphere compose this magic and surrealist show.

*Nuda* tells of twin sisters, one born dressed, the other naked, apparently in shadow. Raised together in a family that was, at the very least, eccentric, yet so similar to everyone else's, Anna and her twin sister touch each other, brush against one another, sometimes tread on each other, and then rediscover themselves in an embrace full of joy and newfound freedom.

# features

Genre: narrative and acrobatic theatre

Duration: 90 min. without intermission

Pre-hang by the venue + 1,5 days of set up

5 performers on the scene

General audience (from 8 years)

Creation phase: July – August 2021 at Lugano Arte e Cultura – Lugano (Switzerland)

Premiere: October, 2021 in Lugano (Switzerland)

Worldwide tour: from October 2021

# Quotes from the novel

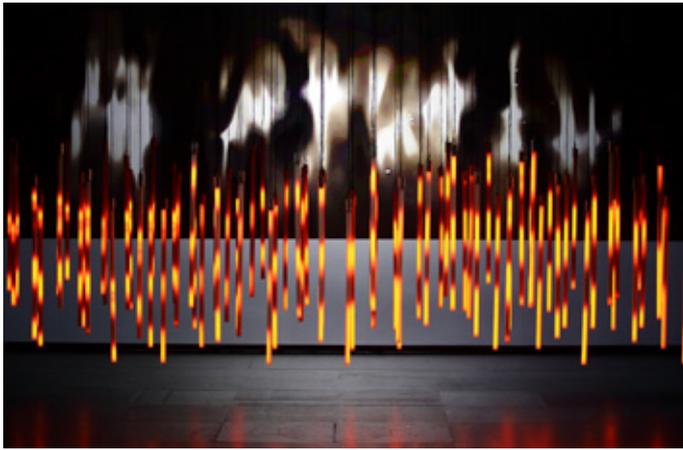
*“I’m the first of two twins. My sister was born dressed, she came from my mother’s belly with an immaculate little tunic. I was born naked, dirty, with my eyes stuck together. They held me in their arms when my sister arrived, she who came into the world with so much surprise, and they let me fall to the floor. Perhaps it is for this reason that as soon as I was able to cover myself I dressed myself in a suit of armour, and naked no one has ever seen me since.”*

*“I’ve inflamed so many passions. I did so with my languid eyes. I did it by reciting and dancing the courtship just as I saw Aunt Matta do. So, I took off my shoes and, under storms, I ran barefoot and wore my hair loose around my shoulders, so that the wind would make it even blacker. I also shouted a thousand times that I was free and unafraid of anything. So, by driving hearts wild, I drove mine wild. My sister had visions. Her White Horse was a tame one and she rode it with restrained pride. Mine gave me no peace. Mine dragged me into a mad race without respite, without clear direction, in perpetual flight. I never managed to tame him.”*

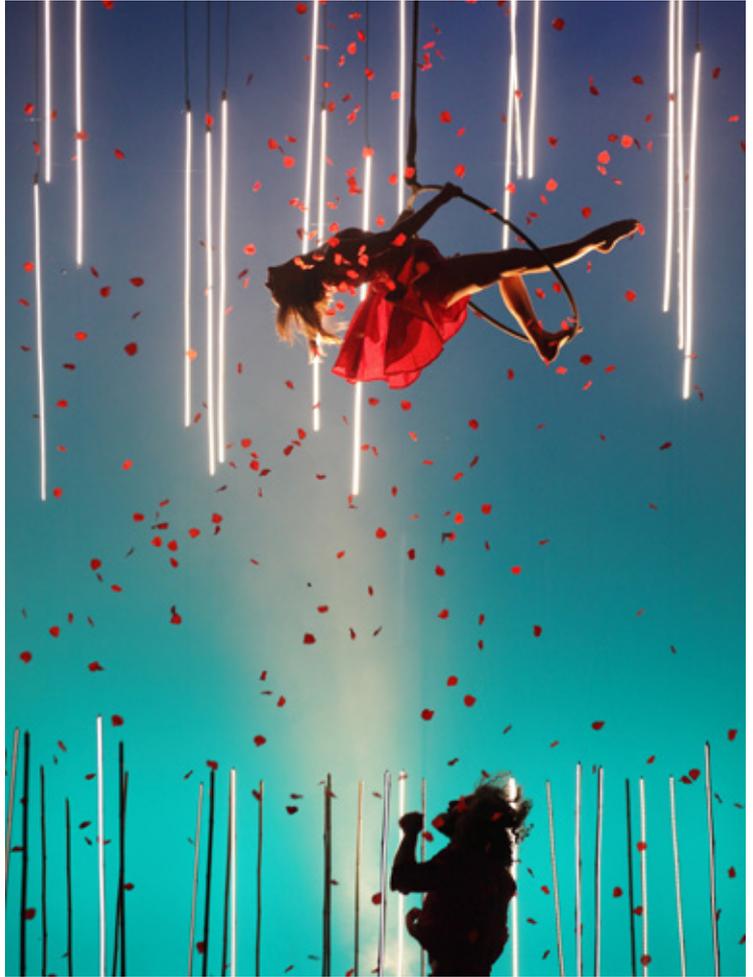
from the novel **Nuda** (Naked) by Daniele Finzi Pasca ©2014



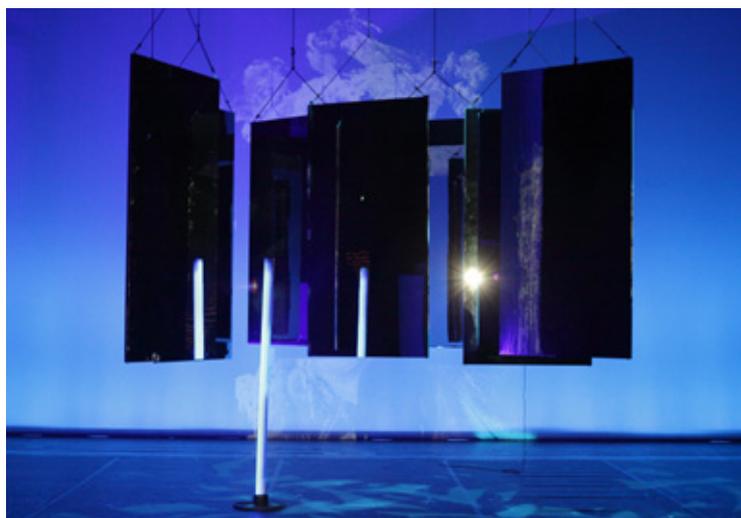
# reference images from previous shows



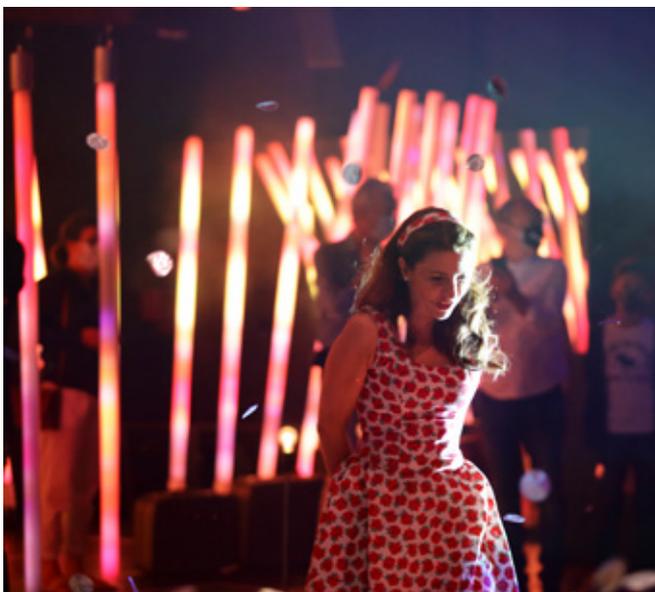
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# reference images from previous shows









## COMPAGNIA FINZI PASCA

*From a monologue for a single spectator to an Olympic ceremony.*

The distinctive poetics of the Compagnia Finzi Pasca took shape from the concepts of the **Theatre of the Caress** and the **Invisible Gesture**.

Developed over the course of 37 years, these concepts have consolidated a unique aesthetic and a very personal style of creativity and production, together with a philosophy of training for the actor, acrobat, musician, dancer and technician – a way of inhabiting the space.

*Theatre, dance, acrobatics, circus, opera and documentary all come together in the work of the Compagnia Finzi Pasca.*

The company was founded by Antonio Vergamini, Daniele Finzi Pasca, Hugo Gargiulo, Julie Hamelin Finzi (†) and Maria Bonzanigo in 2011, continuing the work of the Teatro Sunil and of Inleventas.

Based in Lugano (Switzerland), the **Compagnia Finzi Pasca** is among the major independent artistic companies in the world. Throughout its history it created and produced more than **35 shows**. Its creators signed **3 Olympic Ceremonies** (Turin 2006 and Sochi 2014, both Olympic and Paralympic Games), **2 shows for the Cirque du Soleil**: *Luzia* in 2016 and *Corteo* in 2005 (for the latter, 8,4 million spectators in a 10-year world tour), **6 operas** of which *Aida* and Verdi's *Requiem* are officially part of the Mariinsky Theatre (Saint Petersburg) yearly program (moreover: *Carmen* and *Pagliacci* at the Teatro San Carlo in Naples and *Love from Afar* for the English National

Opera, London) and *Einstein on the Beach* that opened the 2019/2020 season at the Grand Théâtre in Geneva.

Among the **big world events**, in 2017 it produced *Montreal Avudo*, a multimedia show that combines video mapping, lights and water fountains for the city of Montreal (249,000 spectators in 4 months) and in 2019 *Abrazos* for the fair Feria de León in Mexico, an interactive show addressed to families (200,000 spectators). Moreover, its creative team was part of the *Fête des Vignerons* 2019 (Winegrowers Festival), an event that takes place four times in a century in Vevey (Switzerland), seen by 375,000 spectators.

In 2020 the Compagnia Finzi Pasca staged the artistic part of the inauguration of the largest concert organ in Russia, at the **Zaryadye Concert Hall** in Moscow: an immersive installation where 24 of the best organists in the world took it in turns to play for 24 hours non-stop (approximately 10,000 visitors).

**Six of the company's shows are currently on tour:** *Luna Park – Like a fairground ride* (2020), *Per te* (2016), *Bianco su Bianco* (2014), *La Verità* (2013), *Donka – A Letter to Chekhov* (2010, restaged in 2018) and *Icaro* (1991).

A new creation will take place in 2021 at the LAC (Lugano Arte e Cultura) in Lugano (Switzerland). Other international projects and a tour show are in the making.



International Booking :

**[booking@finzipasca.com](mailto:booking@finzipasca.com)**

**[www.finzipasca.com](http://www.finzipasca.com)**